

# Tony MacLaren: The Architect Of Astonishment

## Stage Show Technical Rider

Purchaser shall provide, at purchaser's expense, the following:

**1. STAGE:** The clean, level performance area must measure a minimum of sixteen (16) feet wide by twelve (12) feet deep.

It must be clear of obstructions such as lecterns, cables, speakers, band or DJ equipment.

The venue must be suitably heated or cooled (air conditioned) and ventilated.

Important: If other performers will be using the stage, please notify Mr. MacLaren prior to show day.

**2. STAIRS:** Easy access from the stage to the audience is necessary. If the stage is over 12 inches high, provide stairs that lead directly into the audience from the FRONT of the stage.

**3. SOUND SYSTEM:** You must have a Quality system in perfect working condition, suitable for both speaking and music, including the following:

- A)** A mixer with accessible volume, EQ, Bass and Treble controls.
- B)** Minimum of two speakers (placed at each side of the stage)
- C)** Two good quality hand held wireless microphones with new batteries and two (2) mic stands.
- D)** Two (2) spare channels in the mixer (1/4 inch) for MacLaren's CD player and headset.
- E)** Four (4) available power supplies (110 volts) located near the channel inputs.
- F)** Two stage monitors to allow stage volunteers and performer to hear clearly when on stage.

IMPORTANT: Most professional performance venues have proper PA systems. Hotels and banquet halls often have systems with speakers mounted in the ceiling but these speakers cannot handle the requirements for this show and will not be used. If in doubt, please contact Mr. MacLaren or his representatives prior to the show day. If these requirements are unavailable at the venue, other arrangements will needed to be made with a PA system rental company.

**4. LIGHTING:** Both a well lit stage and adjustable house lights are required.

**5. SEATING:** If the house does not contain fixed seating, the first audience row should be placed approximately (5 - 6) feet away from the stage with a clear path from the stage to the seats and an aisle running through the middle of the seating area to the rear of the house. If a dance floor is between the stage and the audience, please fill it with portable chairs.

Please have meals concluded, cleared and the seats turned forward, before the performance begins.

**6. PROPS:** Five (5) chairs and a small table (card table sized) and a sheet music stand (if available)

**7. ACCESS:** Minimum of ninety (90) minutes for setup and sound check prior to audience arrival.

**8. DRESSING ROOM:** Private and secure, lockable, lighted, suitably heated/cooled, ventilated room near the performance area is required with 2 chairs, a table, a restroom, and 4 bottled waters.

**9. Tony MacLaren** shall be billed as a **"Mentalist"** or **"Thought Reader"** or **"Psychic Entertainer"** or **"Mystery Entertainer"** or **"The Architect Of Astonishment"**.

**10. COLLATERAL USE:** It is strictly prohibited to film, videotape or make an audio recording of the performances. No photography taken during the performances without Mr. MacLaren's approval.

**Purchaser sign and date here:**

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**Name**

**Date**